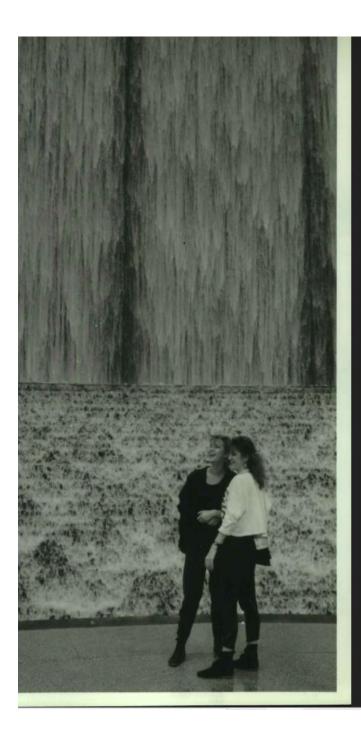




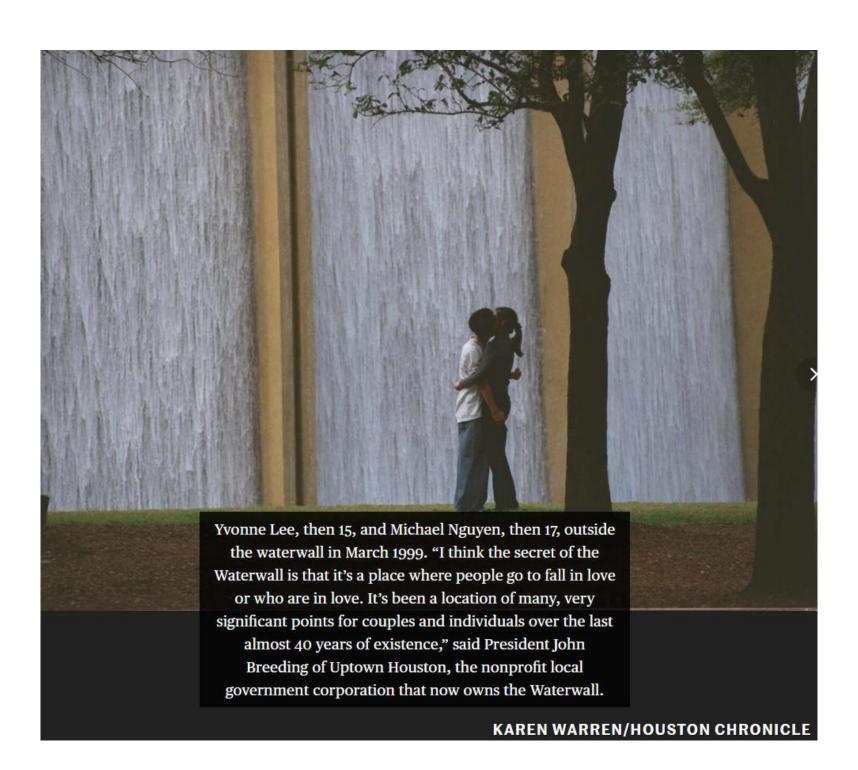
The Waterwall quickly became a place for photo shoots with dozens of commercial photography permits granted every year. Pictured is photoshoot by OM Magazine with Dayna Steele and Garth Hemp, of KLOL, and Bud Light mascot Spuds McKenzie in 1987.





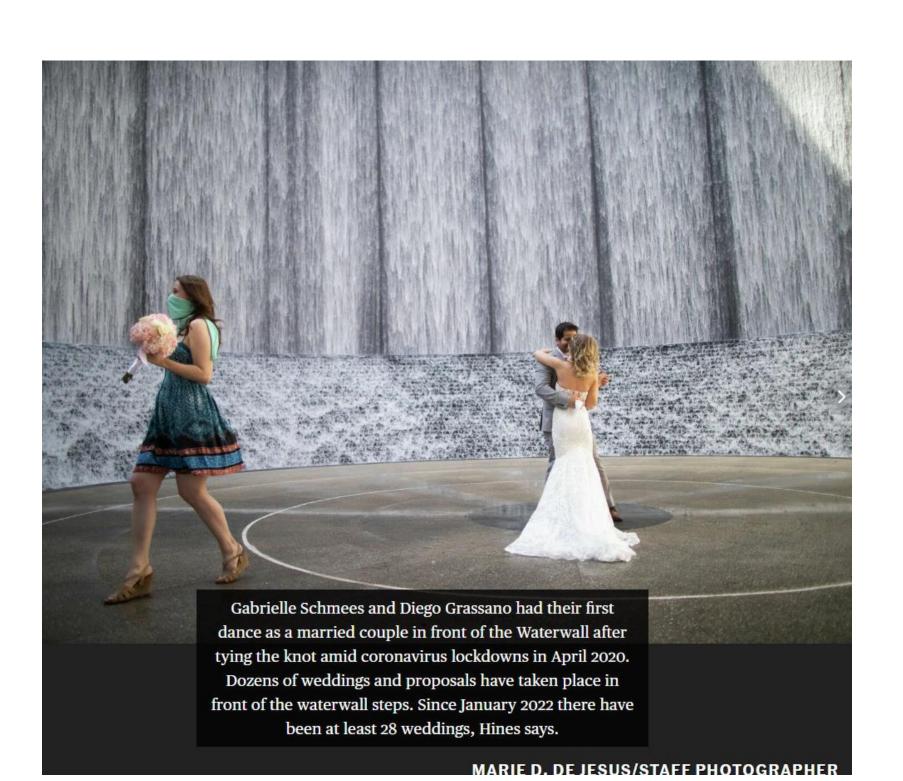
Sarah Mote, left, at the time a Spring Woods High School student, and her sister, Angie, then a student at Texas A&M enjoy the Waterwall circa December 1985. About 130,000 visitiors pass through the 2.7-acre park every year to gaze at the 64-foot tall waterwall.

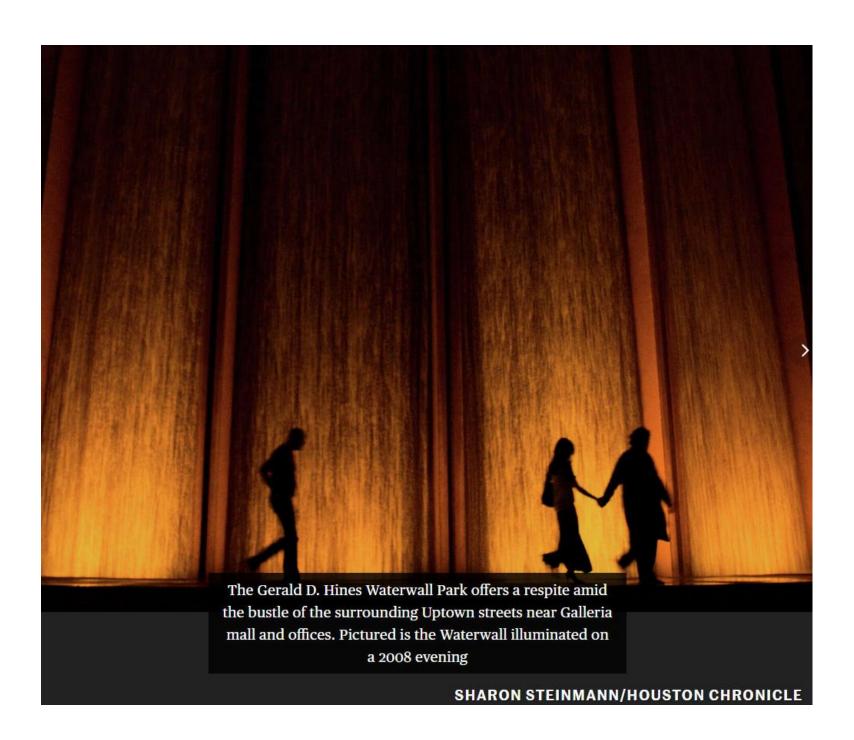
TIMOTHY BULLARD, HOUSTON CHRONICLE



Frame by Frame

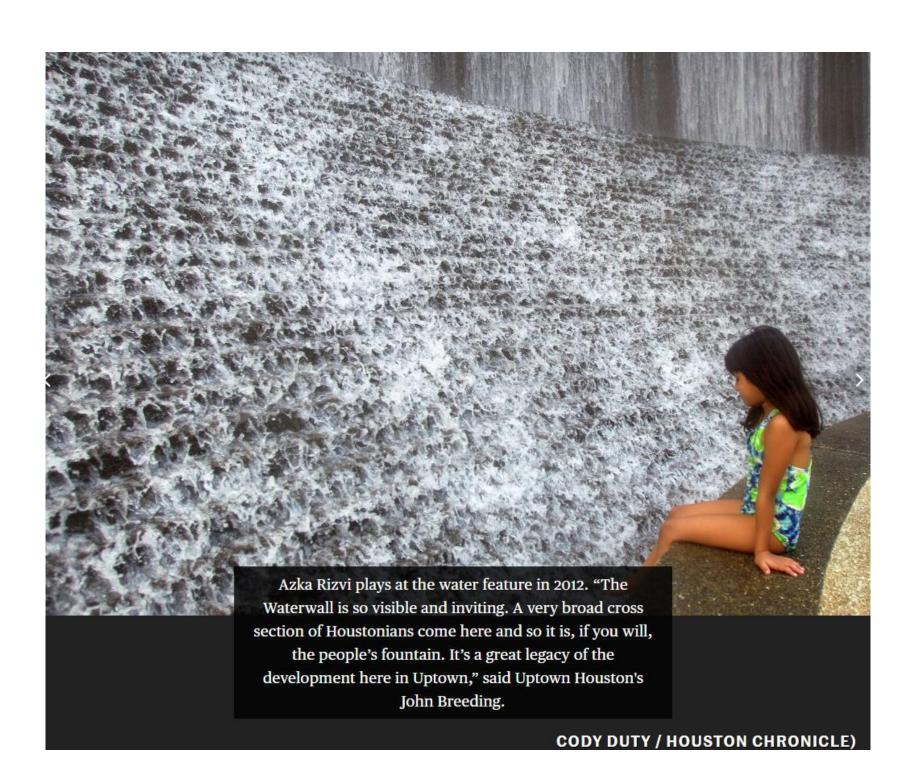
Experience Houston through exceptional photojournalism.

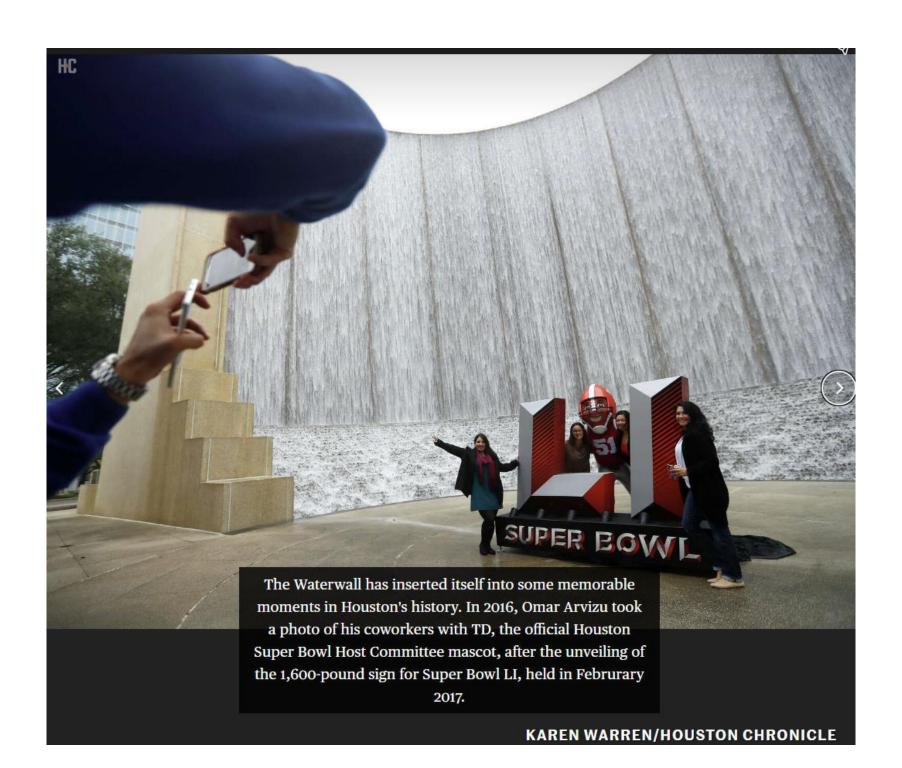


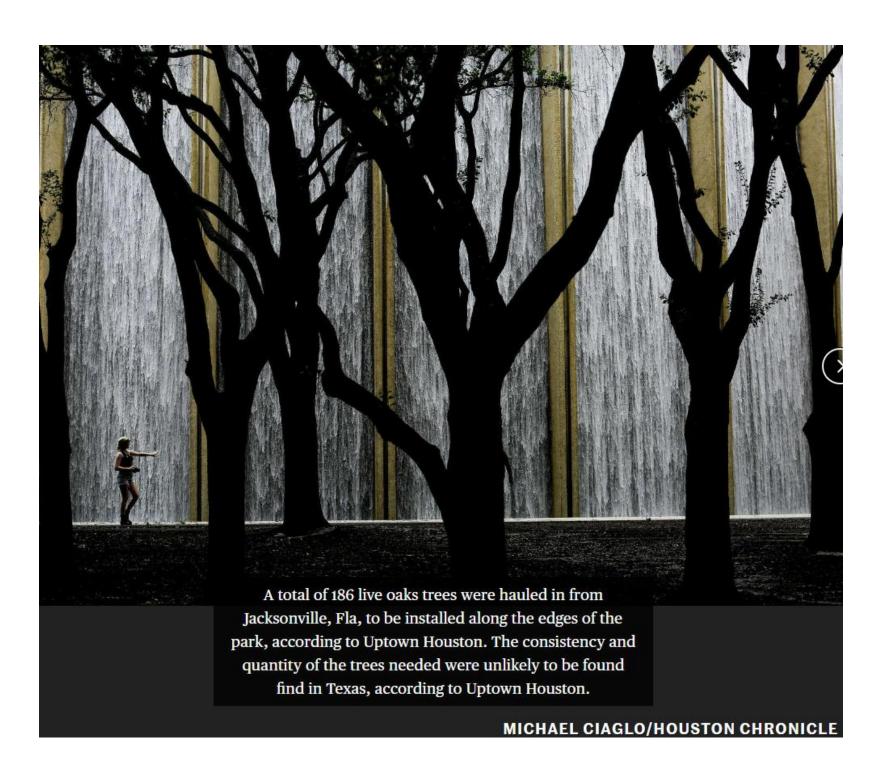


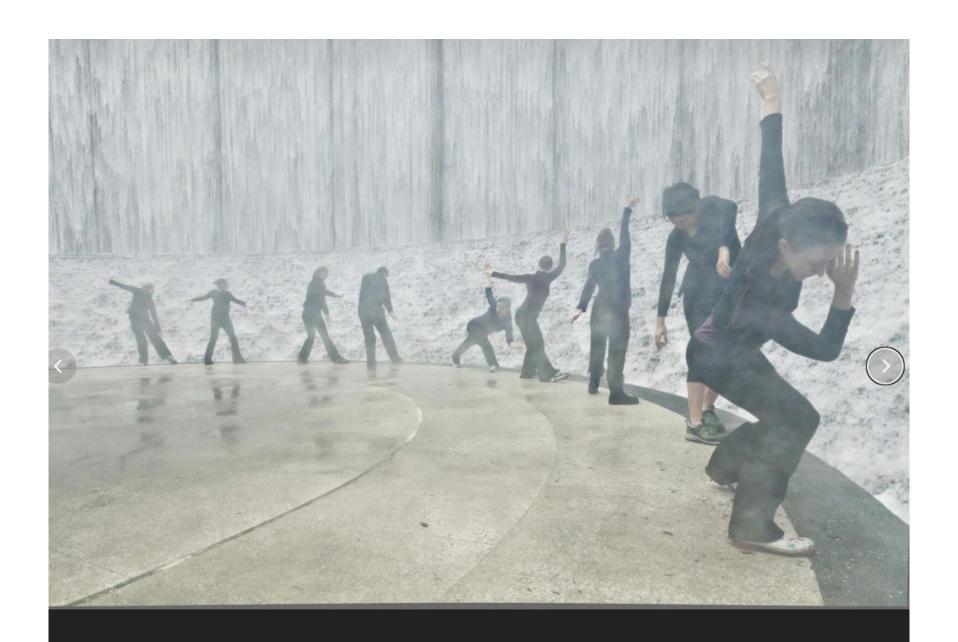
"Years ago, there was a survey ran by the Houston Post readers asking Houstonians what their favorite fountain in Houston was. The answer came back overwhelmingly: the Waterwall," said John Breeding, president of Uptown Houston. Pictured are sisters Roxana and Gabriela Alaniz playing in 1992.



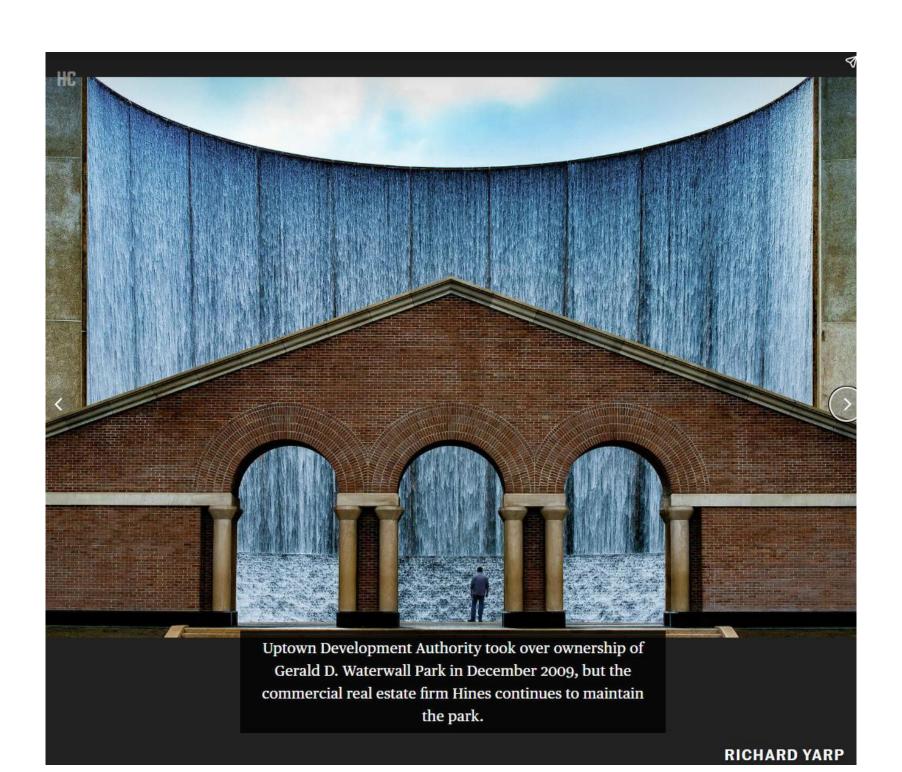


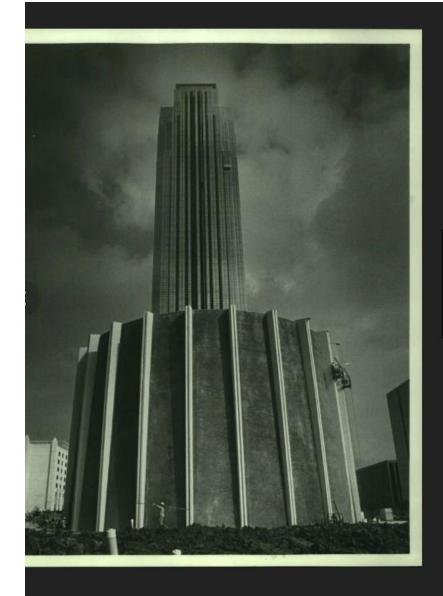




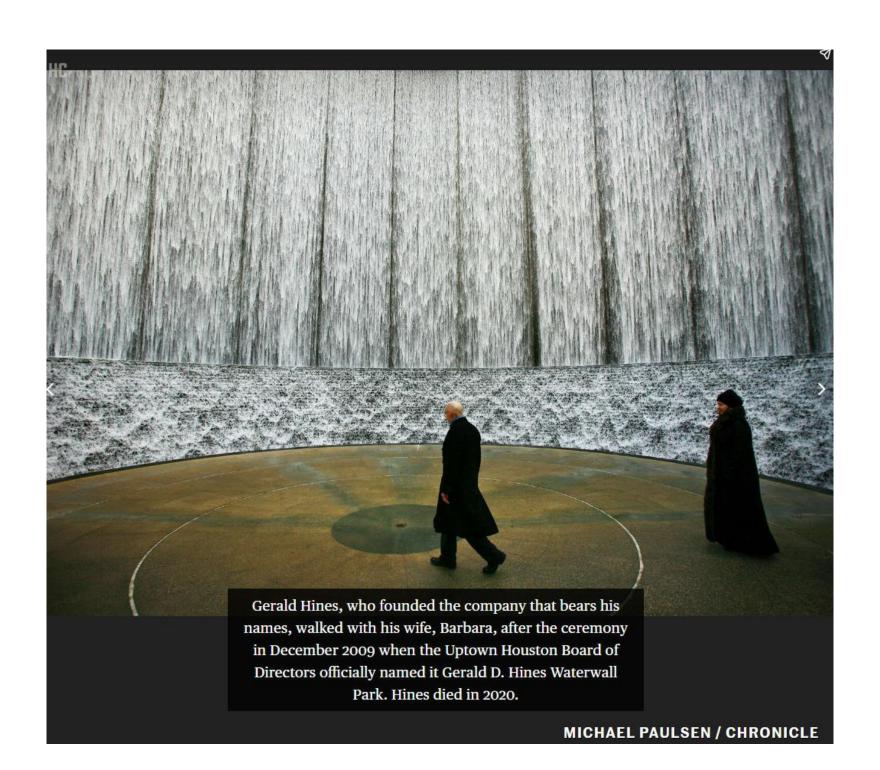


About 11,000 gallons of water cascade down the Waterwall every minute. The water is recycled every 3 1/2 hours.





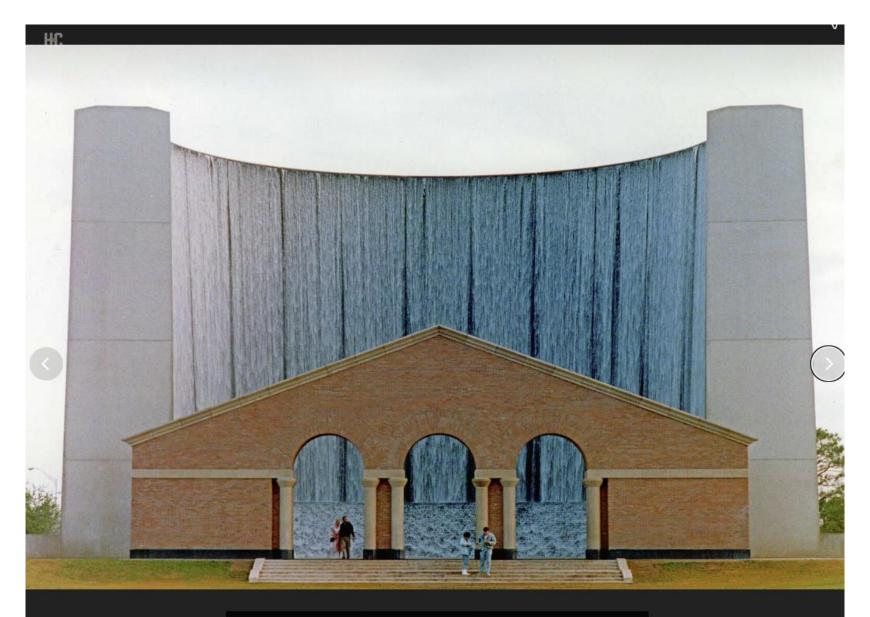
John Burgee Architects with Phillip Johnson and SWA Group designed the Waterwall and the surrounding park with a simple design. Pictured is the Waterwall under development in 1984.





The park previously was known as Transco Park. Kierra Boyce, then 4, keeps her face from getting wet while looking at the Waterwall with her uncle Dwayne Christophe in 2001.

DAVE ROSSMAN/SPECIAL TO THE CHRONICLE



Harvey-Monarch Engineers and Builders constructed the waterwall, shown here in 1988, three years after its opening.

BRUCE BENNETT/HOUSTON CHRONICLE

A December 1982 image showing construction of the 64-story Transco Tower (now Williams Tower) on Post Oak Boulevard.





Transco Tower eventually was renamed Williams Tower. Its revolving beacon of light at its peak still serves as a marker in the Uptown-Galleria skyline today. In 2013, the building was sold to Invesco.

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